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University Archives

The Underground

The Voice of Scarborough Campus

Volume 9 Number 7 Tuesday October 24, 1989

Scarborough shuttle saved

by Sheila Doherty

The Scarborough bus controversy is a "localized version of the via rail dilemma" said professor R.S Blair, chair of the General Policy Committee. The general policy committee met of Friday, October 20 in the council chambers to discuss the fate of the shuttle service.

The college sub-committee recommended that the service continue for the remainder of the Winter session and an alternative be found for next year.

Principal Paul Thompson voiced his objections about the financial implications that maintaining the shuttle would cause. He told the committee that to maintain the shuttle - money would have to come from either inside the committee or the provost's office.

"If we pass the motion (to maintain the shuttle) we are saying the shuttle is a top priority" said Thompson.

However, if the funds are allocated to the college for the shuttle, other projects would have to be sacrificed, such as the upgrading of laboratory equipment. The money, said Thompson, will more than likely have to come from the educational divisions, and each division will have to give up $8000 to $11000.

"I find it very difficult to put the shuttle as a top priority" Thompson told the committee.

He also said he was not optimistic about getting the money from the provost's office.

"If the shuttle bus is eliminated, one hundred and ten people a day would be denied a service" said Bill Snow, president of Scarborough College Student Council and a member of the services sub-committee.

"The cancellation will discourage students from coming here. The implications are greater than a few people getting a ride downtown" he said.

The committee asked whether scsc would be willing to donate money for the keeping of the shuttle.

John Albers, vice-president finance said "I see no problem with scsc handing over some money, especially to show the administation downtown that we are serious."

The motion to maintain the shuttle for the remainder of the year was passed and now must go through Scarbough College Council before the future of the shuttle is decided. The college services sub-committee is investigating viable alternatives and is expected to produce a report by the end of February.

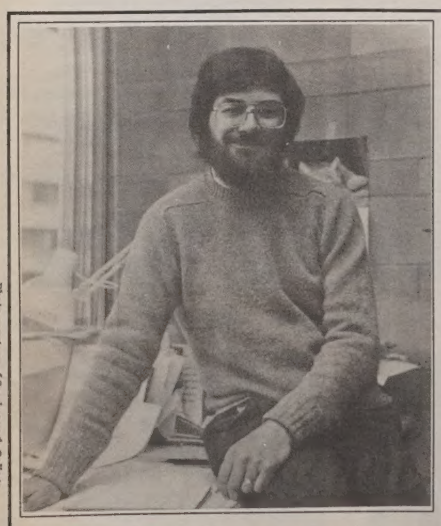
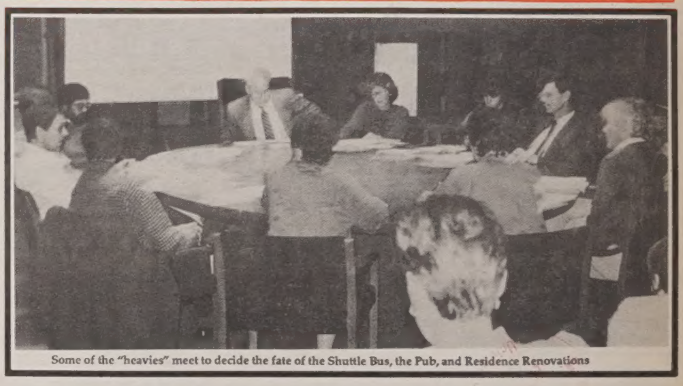


Photo courtesy of Scarborough College

Principal Paul Thompson is interviewed on his philosophy of life. See page 11.



Some of the "heavies" meet to decide the fate of the Shuttle Bus, the Pub, and Residence Renovations

Chinese Student Leader Visit Foiled

SAC committed to bringing the speaker to U of T

SAC Press release

On October 11th, SAC External Affairs Commissioner, Melissa Young, announced that Wuer Kai Xi, one of the most prominent of the leaders of the Chinese student democracy movement this past summer in Beijing, was unable to give his speech on October 12th at Convocation Hall.

Wuer's postponement was due to the fact that his passport and visa were stolen from him in Washington D.C. on October 11th. In order for Wuer to have entered Canada, he would have needed this passport to pass through Canadian Immigration.

SAC attempted to arrange a temporary visa for Wuer to enter Canada, but given the confusion surrounding the theft and the uncertainty of his immediate itinerary, the student leader decided to wait until a new visa was prepared for him.

The theft of Wuer's passport is only one incident in a series of events which have indicated the existence of an organized effort to stop Wuer and other student leaders from proceeding with their speaking engagements. Telephone threats to both the SAC office and Wuer's temporary office in Boston, Mass. have confirmed this view.

Although the evening speakers' forum at Convocation Hall has been postponed, the rest of the October 12th 'Day of Tears' activities carried on as planned. They included a short memorial service outside of the SAC office at noon, a photo display and a speakers forum at Sidney Smith Lobby in the afternoon.

Ms Young commented, "I'm really disappointed Wuer Kai Xi [couldn't] make it for the Day of Tears, but I think it [was] still worthwhile to carry on with the memorial service and the day's activities. The day [served] as a reminder to the entire University community of the student lives that were given at Tiananmen Square in the fight for democracy."

Despite the attempts to keep Wuer Kai Xi from visiting the University of Toronto, he has indicated that he is still interested in speaking at the school.

The University of Toronto is one of only three universities which make up Wuer's speaking engagements for the year.

SAC has also expressed its continuing resolve to bring Wuer Kai Xi to the University of Toronto. SAC President, Charles Blattberg, said, "SAC is committed to bringing this student leader to U of T. It is a high priority."

Young said, "The struggle for freedom of speech must continue."

For more information regarding the visit of Wuer Kai Xi or the Day of Tears, please contact Melissa Young, SAC External Commissioner, or Charles Blattberg, SAC President, at 978-4911.

U of T day "just singing in the rain"

by Gerald Abshez

Lots of people, lots of rain and lots of fun were all prevelant at this years edition of U of T day.

Activities at the U of T day included open houses at various buildings, lectures, concerts, tours, exhibitions, sports and plays. With well over 80 separate activities to participate in, there was something there for everyone.

For the kids, there was Scarborough's own Children's Fair. Situated in a large tent on front of the campus, activities for the kids were a play (Tales of Mother Goose), pony rides, face painting and being weighed and measured.

Children could also try their hand at entomology, be tested for colour-blindness and have one "work of art" be transposed onto a computer and printed.

Other than getting a bit wet (and muddy), everyone seemed to have a good time at the Children's Fair.

For transportation there was a free shuttle bus, sponsored by the Alumni Association. Refreshments were also available throughout the campus.

All in all, many organizers and participants agreed, U of T day was a success.

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and much more

FOR YOUR INFO

Scags Charity Run

Proceeds to AIDS Research Foundation and Scarborough College Association of Graduate Students. Wednesday November 1, 1989 from 11:00am to 1:00pm starting at the H-wing patio. Pledge forms available in S-546.

Economics Students Association

Nomiations extended for executive positions on the ESA another week: nominations open: Monday, Oct. 23 - Friday, Oct. 27, 4:00. Nomination forms are available at SCSC.

Islamic Student Union

- Friday prayer is held in R3232 at 1pm sharp. Please attend.
- the ISU is looking for volunteers to write for the newsletter "The Straight Path." a See Ausma, Hassan or Ziad.
- sports as usual, Wednesday at 5pm. Meet outside library.

Geography Club presents Meet the Prof Night

This gala event takes place:
Tuesday October 24th,
5:00pm in the Faculty Lounge (H-wing)

1st to nth year geographers are invited

Free Munchies Cash Bar
Lots of Fun
This is not a test, it's a social event.

Career Information Seminars

Law at U of T and York U - Wed. Oct. 18, 4:00 pm - Council Chamber with Ms. J. Lax, Assistant Dean and Faculty of Admissions, Faculty of Law, U of T and Mr. A. Ranachan, Director of Admissions, Osgoode Hall, York U

Tuesday, Oct. 24-

2:00-5:00pm. Lecture. "Principles and Practices of Marketing the Arts" with Paul Eck, President of the Association of Cultural Executives. Sponsored by the Samuel and Saidye Bronfman Family Foundation. R3232.

5:00pm. Opening Ceremony. "Erratic Rocks". Geologically significant racks installed near main entrance to College will be dedicated.

Saturday, October 28-
10:00 am. Alumni Jock Reunion. Athletics Centre.

Monday, October 30-
All day. Alumni Book Sale. Meeting Place.
10:00 -1:00 pm. Lecture. "Budgeting and Fiscal Control for Arts Organizations" with Gwen Setterfield and Michael Lalueune of the Ontario Arts Council, Music Office will coordinate a workshop. Please register with Alexandra Anagnostou at 284-3376. Enrolment is limited to 25 participants. Room TBA.

Tuesday, October 31-
HALLOWE'EN
9:30 - 3:30 pm. Blood Donor Clinic. Meeting Place.

Wednesday, November 1
1:00 - 2:00 pm. "Making Career Choices". This career talk is prepared by the Career Councellor to increase the students' awareness of the factors that make for a good career choice.

8:00 pm. Drama production. Talking With ... by Jane Martin. Directed by Carla Shepard. TV Studio I (S256). Reservations: 284-3204. Continues through Satuday, November 4.

Sunday, November 5
3:00 pm. Sunday Serenade. Historical Performance Ensembles in Concert. Everyone welcome. Admission free. Meeting Place.

Chinese Christian Fellowship

Program: Bible Study
Place: H-305
Time: 430 p.m. to 6:00 p.m.
All are welcome!
For info contact: Franca at 286-0245

Fire Drill Rescheduled

A fire drill will be held on Tuesday October 31, 1989 at 9:10 am.
The purpose of the drill is to familiarize and practice the College Community in the fire evacuation procedures. If is mandatory by law that all persons evacuate the College buildings as directed in the College Fire Safety Plan. Responsibilities for this are contained in the Scarborough College/Fire Safety Plan, copies of which are available at the Divisional/Departmental Offices.

The installation of Paul Thompson as the 7th principal happens on November 1 at 3:30pm.Tickets are free, but limited, so call Brigitte, the principal's secretary, for details at 284-3243.

SCAGS Bake Sale

The Scarborough College Association of Graduate Students (SCAGS) is holding a bake sale on Thursday Oct. 26 (9am-2pm) at the Meeting Place. Proceeds from the sale go to support the seminar series jointly sponsored by SCAGS and the life Sciences Faculty held every Thursday at 4pm in H-214 followed by refreshments in the Faculty Lounge (H-403 B). ALL WELCOME!!!

Reminder -the deadline to apply to the Extern Programme is October 31. Pick up applications in Coucelling Services (S-302)

Social Work - Thurs. Oct. 19, 4:00 pm- Council Chamber with Prof. A. Irving, Associate Dean for Student Affairs Faculty of Social Work, U of T

"The AIDS Show"-A Musical from 12am - 2pm - continuous 15 minute shows.
Friday October 27th. The Meeting Place. Brought to you by the Health Centre.

SAC

at Scarborough Campus

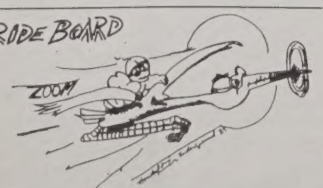
SAC Free Film
Friday, October 27, 7 pm S-319
CHILD'S PLAY

ALCOHOL AWARENESS WEEK CONCERT
SAC Presents Mike Woods
Folk/Rock artist
Thursday October 26-12 noon in the Meeting Place

The Scarborough College complete SAC Board for 1989-90 is:

Kim Clarke Paul Hirst Peter Naglik
Andrew Cooke(co-opt) Khouda Kalmoni(co-opt) Norma Persaud
Steve Fegan(co-opt) Musarait Kashmiri Tim Sulliban
Georgette Zinaty

SAC Info Centre, 3rd floor R-wing
Open 10 am to 2 pm 284-3219



* Share ride to and from Mississauga or Brampton. Contact Jim at 671-4670 after 5pm.

* Ride wanted to St. Catharines or Kitchener/Waterloo. Will Share gas expence, Call Dennis at 286-5289.

* Ride wanted to and from Pape and Gerrard. Will share gas and expences. Please contact Kathleen at 284-3336.

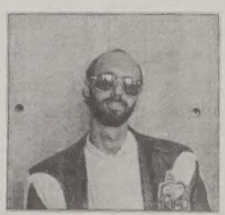
A Moment With Marian

Have you any suggestion for the college motto?
Asked during homecoming

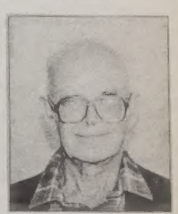
Prof. A. Boddington,
"on the frontier."
Jack Pickles,
Student Village Maintenance,
supports *"excellence will flourish."*

Martha Garry,
Alumnus and staff,
supports *"excellence will flourish."*

Malle Siwy,
Alumnus,
"beautiful, close-knit, friendly."



Frank Cohn,
Alumnus,
"a place to work."



Geoff Sutherland,
Alumnus,
"innovative, open, community."

Jennifer McShane,
Alumnus and daughters, Erinn and Kerry Thompson,
"Scarborough supercedes all."

Principal Paul Thompson,
supports *"just as a tree."*

All photos by Marian

Club Corner

Latin American club events

by Eileen Stewart

A few notes for all those interested in the Latin American Club. We got off to a bit of a slow start this year, while waiting to hear from SCSC about our funding status, but we have lots of plans for the rest of the year.

Here are some of the events and activities before Christmas: On Tuesday, October 24, we will be holding a potluck dinner and movie night at the Rez Centre. In November we will be sponsoring a film night on campus, with the movie When the Mountains Tremble. In late November or early December, we will hold a Fiesta dance in the pub (yes, I hear it is possible!) We would also like to invite a speaker and hold a wine and cheese before Christmas, but funding for these events is uncertain.

The club newsletter will be coming out in November and December to keep members informed. If anyone is interested in Spanish practice sessions, we will set them up (probably for Friday mornings at the Language Lab); please call Carolina at 287-2635. If you have suggestions, comments, or questions, use the contact number below. We have a very enthusiastic and committed executive who would like to hear from you.

Dating game returns

by Susan Picarello

The Political Science Association and the French Club are proud to present the Dating Game on Friday November 3rd, between 8 p.m. and 1 a.m. in the Pub.

This annual event is very popular with the students and has become somewhat of a tradition at Scarborough Campus. This event allows people to momentarily forget their academic pursuits and have fun and make new friends.

Every year both the audience and the participants have enjoyed the Dating Game and the Dance that follows. We are confident that this year will be even better. So get ready all you bachelors and bachelorettes for the night of your lives. If you're a swinging single and want to have fun and perhaps meet the mate of your dreams, get involved. Become a Dating Game contestant. For More info contact SCSC.

Those of you that are attached and/or too scared to participate, fear not. You, too, can come just to watch, dance and party. Therefore, no matter if you want to be in the audience or on the stage, remember to come to the Pub on Fri. Nov. 3.

Audience tickets for this special event will be sold at the door on Friday night as well as in the Meeting Place between Oct. 30 - Nov. 2.

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ROCKY'S INFOBOARD

SCSC

PUB OPENS!!

Thursday, October 26th

HALLOWE'EN BASH

D.J. by Odessey

Best Costume Prizes

Cover Charge $2.00
Photo ID Required

Red Cross Blood Donor Clinic

We Want Your Haemogoblins!!!!

Tuesday, October 31
9:30am - 3:30pm
Meeting Place

Postponed from Thursday Oct. 19
Thursday, November 2nd is:
Chinese Students Memorial Day

" A Day of Tears "

Remeberence For Those Who Lost Their Lives in the Tiananmen Squre Massacre
12:00 - 2:00pm
Meeting Place

"THE AIDS SHOW"

-- A Musical --
Fri. Oct. 27, 12:00 - 2:00 pm
15 minute shows
Meeting Place
-- by : Health Services --

Communications Commission

Enthusiastic people needed to work info kiosk, Councilscope, Banner Staff, Commission Members
Drop in SCSC (R-3042) and talk to Carolle

Services Commission

People needed to help out with social events and concerts around school
Sign up at SCSC, R-3042

- Principal's Installation - Nov. 1st - 3:30 pm - Principal's Installation - Nov. 1st - 3:30 pm

EDITORIAL

Student sack causes administration turnover

Congratulations! The students of Scarborough Campus have arrived in the decision making arena. The demonstrations and protests have paid off. The Administration has felt the pressures and heard the cries of the students of this University. No longer will it be said that students' opinions don't count.

Due to student input on services such as the Shuttle Bus and The Pub, there have been alterations in these sevices' futures.

What was thought by many to be carved in stone has just been sand blasted. The "blasting" came from the concerned and downright angry people on this campus.

This "blast" was the organized mass of the student body, who acted together and drilled their opinions into the framework of a continuing shuttle agreement.

In the early stages of this protest, there was confusion and a general lack of direction. Many students doubted their own abilities and many faculty members doubted the students' methods.

Once organized, however, the protest became well known and was widely covered in the media. Every bulletin board on Campus was saturated with "Save the Shuttle" and "Pub Problems" posters. Every student was discussing "what they'd like to do about it."

Then, a few students came forth. These students organized meetings, then a sit-in, then petitions and finally attended and participated in General Policy meetings.

We now recognize the power of the student body.

Let's continue our participation in the decisions which directly affect our future here at Scarborough Campus. We've proven how strong we can be.

Now that we've discovered this strength, let's not lapse back into the apathy and inertia that has made Scarborough Campus infamous in the last few years. We've got it. Let's use it.

Underground 89

The Underground
Presents the Denis Keyes Thriller
"Meeting of the Masthead"
Thursday, October 26, at 5:00 pm. in R-2203E
Let's all show up, huh?
Please?

Letters to the Editor

Thanks for the support folks

Things seem to be back to normal at Scarborough now that the Shuttle bus is going to run for the remainder of the academic year, and that the first PUB Night will be held this Thursday night.

It was because of students showing interest in these issues and voicing their opinions that forced administration to reconsider what it had done.

The get-together in the Rez Centre on September 28, the sit-in in the Meeting place on October 4, the Pub and Shuttle petitions that were signed, the student presence at the General Policy meeting on October 20, and the phone-in which is on right now, were the factors that made things happen.

As the organizers of these events, we'd like to take this opportunity to thank all those who were involved in these events, especially those who helped us to organize them. We'd also like to thank SCSC and SAC for their moral and financial support.

We have to emphasize, however, that there are still problems that need to be solved. There is no guarantee that the shuttle bus will be running next year; a decision on that will be made in February. The lack of a student run lounge is also a problem in Scarborough. Through continued student involvement solutions will be found.

-Catherine Brownson,
Paul Maitland,
and Peter Wenger

The Underground

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Well, it's mid-exam season and already we are losing all our help. It's a good thing that the Features Editor and the Editor-in-Chief have experience in layout. Oh, shit! We've been in here for 31 hours. I have a nine-o'clock that I haven't attended for weeks. Lisa, did you drink all the chocolate milk? Where are my fucking doughnuts? Who took all of the 1/2 pt. line tape? Someone call Kym - she's got to take the flats down now. I can't believe this!! 31.5 hrs! Pete, is this a record? Quick! Call Ripley's. I don't remember my algebra Prof's name. I need copies of the last three assignments. No, wait, I'd rather get the answers. Someone just give me the answers! Aw, no way, we missed last call at

Letters Policy

All letters to the Editor must be typed, doublespaced and delivered to ***The Underground*** to the attention of the Editor before noon Friday. The length of all letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of ***The Underground*** reserves the right not to accept letters containing statements which could be construed as malicious or libellous. Material submitted will not be edited for spelling, punctuation or grammar, but will be edited at the discretion of the board.

Opinions expressed in unsolicited material such as letters to the editor or commentary articles, do not neccasarily represent the views of ***The Underground***, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to ***The Underground***, its editorial board or its publisher.

LETTERS

Robarts library woes

From the beginning of the fall term problems have been escalating in the Circulation Department of Robarts Library. One of several issues that has received coverage in The Varsity was the "reading ban" imposed in early September. This ban forbids all staff, excepting, of course, librarians (who are permitted The Times Literary Supplement) from reading in the library during their working hours.

Given the realities of the workplace, the ban should be a non-issue. However, as a sign of what the current library administration is and what it means to be, it spells trouble in the long-term for all members of the university. I hope this letter clarifies some of the issues involved.

The Circulation Department of Robarts Library depends for its operation upon people who have different kinds of jobs and different hours of work. In practical terms, that means staff are busy, sometimes frenetically so, certain times of the day, certain days of the week, and certain months of the year. Concomitantly, that also means slack periods; for instance, early in the morning, late at night, and during holidays - respites, one might say, from the rush. Even within the daily scheduling of what are called different "positions" there are, for many staff, periods of ebb and flow, positions of relatively heavy physical work, of hectic public service duties, and possibly also a position where work may be slow. Young male staff, who in the last year have been replacing older, more experienced women in various supervisory appointments, and who either do not or only sporadically relieve a largely female staff in these positions, have little understanding of the physical and, at times, the emotional stresses of some of these jobs.

Moreover, certain sections of the department are often busier than others, and this issue is closely tied to the larger problem of job descriptions, or rather, the lack of them. Since the library became automated two years ago employees have been working without accurate descriptions of the work they were then retrained, and inadequately retrained, to do. (One would think this would be one of the more important matters management could be addressing these days.) Given this kind of situation, the ban came as a particularly provoking reminder of the administration's continuing failure to know and understand the jobs its employees actually do.

In the way it has been enforcing this policy, management has been adding insult to injury. By its blanket imposition of the ban, and its refusal to see Exit Control staff as a special case, it is thereby introducing to the public as the first representatives of the library system, a group of individuals on the second and fourth floor entrance areas, who now appear vacant, bored, tired, and disgruntled. For a library administration that sets so much store on "image" this seems a very poor selling policy. (one would think it would be in their interest to have a library staffed with the literate, or at least the living.) For certain union members bold enough to continue reading, the administration's reaction is harassment and intimidation: disciplinary action has been threatened and enacted, contact sheets have been given to a number of staff, some people are harassed directly, others are spied upon by managerial personnel who, one might hope, would have more pressing and more dignified work to do.

It should be of great concern to the university administration that racism has emerged as part of the pattern in management's efforts to stifle staff reading. Of the eight people I know of who have been directly, and in some cases, repeatedly confronted by supervisors, seven belong to minority groups and none happen to have been born in Canada.

And there is another ugly dimension to this reading ban; that is the steady encroachment of marketplace values into the ideological framework of the university. A few examples are telling: it was seriously debated a year and a half ago whether U. of T. should sell its collection; borrowers are referred to as "customers" by one of the top administrators in the library; souvenirs have been sold in the building for the last year; staff are encouraged to be especially nice to generous donors who have been issued "gold cards" to mark their contribution to the library, and the same cards that Research Readers have to pay substantial fees for are given free to politicians. In style and policy management has capitulated to the crass materialism that permeates the "real world" of the 1980's.

It seems ludicrous to have to say it: the university library system is NOT a department store, or a bank, or a factory; and a fair number of the people who work at Robarts do so precisely because it is not any of these things, but something, indeed, quite different - in purpose and fact a library and a Humanities Library at that. If this fact does not impinge soon upon the administration, all of us in the university community will be impoverished. There are various ways of selling the soul and U. of T. will be right in line with the times.

-Wendy Smardon

Writing offends, part two

I am writing this letter to address some of the issues and questions raised by Fennella Bruce in her letter to the Editor (Underground Oct. 17). While I understand her frustration and anger at racism in our society and particularly the use of the word "nigger", I feel I must respond to some of her arguments.

Ms. Bruce questioned the usefulness of using the example of Blacks being referred to as "niggers" every time oppression and bigotry is discussed. The answer is this: next to the continuing destruction of North America's Native People's culture, the systematic oppression of Blacks is the most blatantly grotesque example of institutionalized racism ever perpetrated by North Americans.

People reach for examples that are easily understood. Your professor or Ms. Zorn could have sighted the long standing oppression of the Irish by the English, but the point would probably be lost on most students. While I agree that the analogy is in bad taste, especially in the case of Ms. Zorn, you can see why it is done.

My second difficulty with your argument lies with your criticism of Conrad's works. Heart of Darkness is one of the most eloquently written anti-racist statements of the twentieth century. I believe, Ms. Bruce, you are not seeing the forest for the trees.

Conrad is subtle in his plan for tolerance. He does not stand on a podium and condemn the racist. He tells the story and leaves the judgement for the reader. That the word "nigger" is even more repugnant to us in the 1980's only sharpens his point.

While we're discussing literature, I think you should read a book by George Orwell. It's called 1984. Then you'll know what real damage revisionists can do. That's what you're purporting, revisionism. Forget the "art for art's sake" argument, it doesn't stand up when Human Rights are at risk.

What revisionists want is to change documents and literature which show us a past that is difficult to look at. Do you really want that? I think not. Do you want the world to forget how Blacks were made to suffer for the economic gain of wealthy white land owners? Do you want us to forget the damage done to families and individuals? No. We must remember. How can we learn from history if we ignore its lessons?

I'm not suggesting that we continually punish past crimes or perpetuate the separation of the races, but there is ugliness in our world; in our past and we must have the courage to look at it. Talking the word "nigger" out of works of literature, which stand as a *sign of their times*, does not change the past .

I agree with you on one point. When we reach for examples of injustice, we should consider whether or not we are perpetuating the exact values we are arguing against. We need to be more sensitive to others in our public discussion.

-Noreen Tredinnick

Contract stinks!

On Monday, October 16, 1989 Scarborough Campus Students' Council (SCSC) held their bi-weekly council meeting, at which I attended as a non-voting member, and from what resulted, I feel the students of Scarborough Campus should become aware of.

Within the course of the two hour meeting (which by the way was rushed through because certain members felt they should attend their classes rather than discussing an issue to the fullest extent) SCSC cancelled one of their sponsored concerts in the meeting place, voted out a student organization (CSCR) for an outside one (Odessey), and, told the council of a $16,000 deficit in the budget. It would seem that the SCSC is in a bit of trouble.

The cancelling of the Meeting Place event was decided after a split vote required the speaker to decide. He obviously chose nay. This happened because of the huge losses the SCSC suffered with the Razorbacks' concert during orientation week, and, the massive hole dug into the budget by Services Commissioner Cris Diomede (the cost for his budget this year is approximately $70,000, $30,000 more than last year). So, obviously the SCSC can't afford to have anymore "blockbuster" events in the Meeting Place for a while with such a horrible budget to deal with. This means also that all the SCSC clubs will have to trim their budgets even more.

And so with all of these money problems Mr. Diomedi had the intelligence to hire Odessey, and outside disc-jockey service, for the Halloween Dance in the Pub on Thursday Oct. 26, rather than hiring CSCR, a student run, student funded organization. The only argument Diomedi could produce to justify hiring them is the fact that they will have a smoke machine. Meanwhile, written directly on the CSCR Services Contracts is a section for SPECIAL EQUIPMENT REQUIRED and that equipment would be found. And now for the best part....Odessey is charging $270 for their services where CSCR charges a total of $40. This is the case because all of the funds are internal and the money is simply regenerated back into the budget. Now with gapping holes in the budget does it sound like Mr. Diomedi is looking out for students' interests, or his own?

CSCR is a student organization, which means we must please the students first and foremost. When it comes to doing dances it is the responsibility of the DJ to play what the clients want to hear, regardless of the broadcasting format.

If Mr. Diomedi feels that CSCR cannot live up to the expectations of a signed contract, he is sadly mistaken. At least we have the understanding of simple business practices (like covering our asses), and realizing that the students of Scarborough Campus are the priority and not of our own interests.

-Lisa Cholod
CSCR Radio Station Manager

Blah, blah...et al

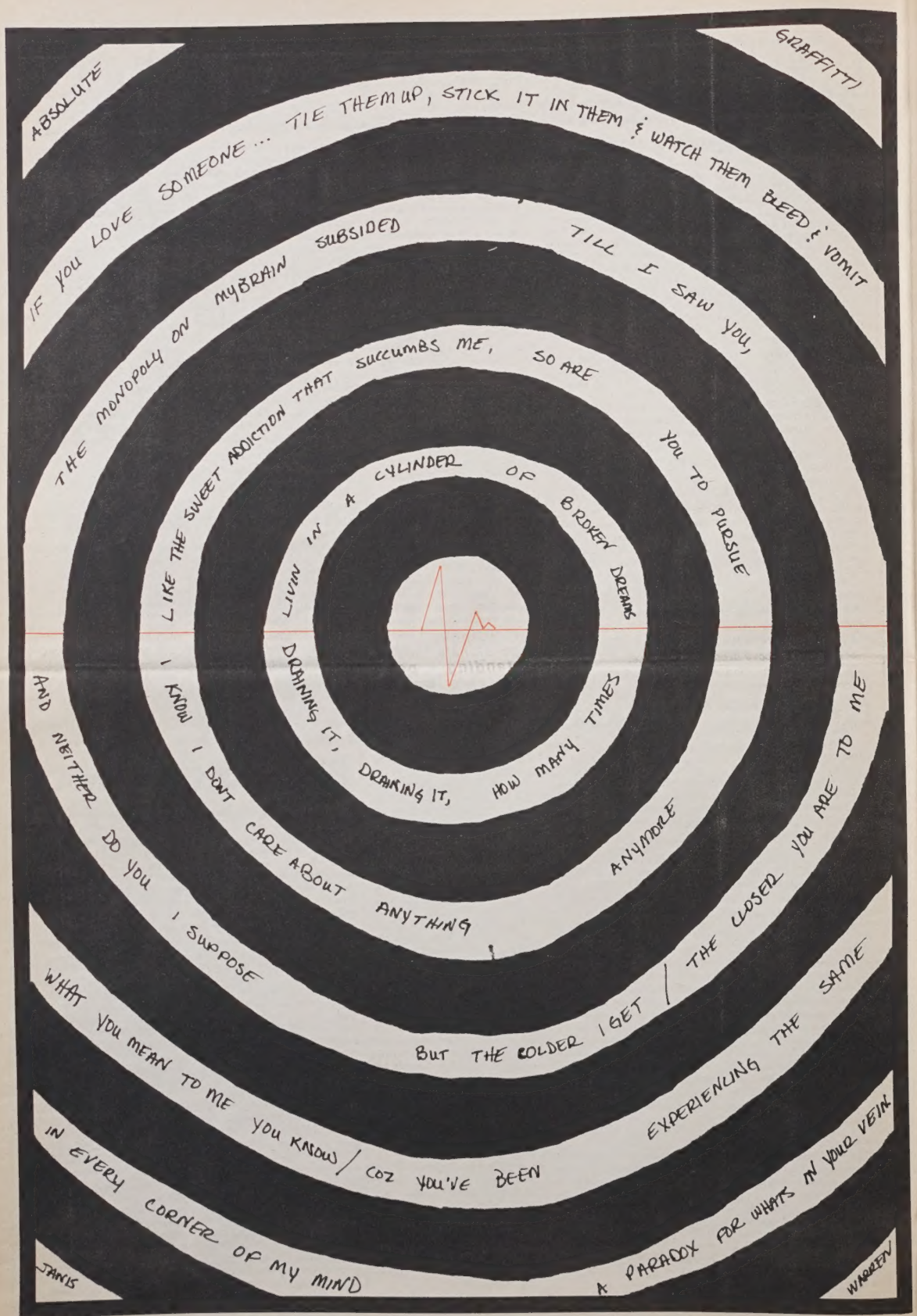
I was reading the commentary by Rob Leighton in last week's edition of the Underground and I decided to voice my opinion once again! Yes he's back and questioning anything and everything. I tend to agree with most of Rob's arguments. He has raised some valid points about the "real world". Maybe because our years here are drawing to a close and the "real" world is encroaching upon us. I tend to disagree to some extent that we are not doing as much as we should be. As students and as individuals of the "real" world, we are faced with a great deal of microcosom and macrocosom issues. It is for this reason that we elect officials. It is supposed to be their job to deal with these issues. Supposedly in our best interest - although this may not always be the case. So it is true that the band wagon has started and stopped in the same place, but what about our fearless leaders? <-(malaklan) This brings me to the next gripe, that of the SVC theft. Here is another perfect example of student apathy. It may not be as big an issue as the shuttle bus or heaven forbid the pub (*Toronto Star*), but it is our money which has paid for this loss and certainly will be our money again which pays for the replacement. So why don't we do something to prevent this from happening in the future. It is obvious that plans are being made to deal with these problems but why are we not informed of them? The lack of communication is a severe problem facing students on the campus. Sometimes it takes more than a flyer to get through the thick skulls on campus and make them realize what is going on.

Money does make the world go around, but it is the individual that makes money functional. Whether indirectly or directly our money is put to work in administration, student politics and our dons. So it is up to the student to make sure that it is working for us.

Ask questions and hound down some answers. The shuttle bus is still an issue. One of the alternative policies on the table is a student levy to subsidize the service. We can be sure that it will be the student that pays in the end so we might as well make sure that we get the most for our money.

One last point of interest. To make you aware of a liquor policy that is soon to be implemented in the student village. I hope that you voice your opinion of it to the representatives and that they let us know who they are and what is going on. Let's get involved and help to create the campus life the way we like it - as students.

-Philip Paradine


ABSOLUTE
GRAFFITI
IF YOU LOVE SOMEONE... TIE THEM UP, STICK IT IN THEM & WATCH THEM BLEED & VOMIT
THE MONOPOLY ON MY BRAIN SUBSIDED
TILL I SAW YOU,
LIKE THE SWEET ADDICTION THAT SUCCUMBS ME,
SO ARE
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LIVIN IN A CYLINDER OF BROKEN DREAMS
DRAINING IT, DRAINING IT, HOW MANY TIMES
ANYMORE
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WHAT YOU MEAN TO ME YOU KNOW / COZ YOU'VE BEEN
EXPERIENCING THE SAME
IN EVERY CORNER OF MY MIND
A PARADOX FOR WHAT'S IN YOUR VEIN
JANIS
WARREN

FEATURE

Cults on campus?

Students are prime targets for recruitment by cults. Given a specific set of conditions, mind control techniques will work on anyone.

Have you ever wondered how 800 people could all drink what they knew to be poisoned Kool-Aid during the Jonestown mass suicide?

What kind of mental control were these victims under? To put it bluntly, they were under the control of a **cult**, and it's particular leader, Jimmy Jones.

Yes, cults exist. They survive even within the university community. There might even be some active cults here at Scarborough Campus.

"Ha Ha," you say, "I'm too smart to be taken in by a cult." Unfortunately, that very thought crossed the minds of most victims too, before they ended up being coerced into joining the cult that controlled their lives.

Given a specific set of conditions, mind control techniques will work on anyone, including those of us who think ourselves immune.

Prime targets for recruitment are usually people;

-in their later teens, up to and including adults in their late thirties,

-idealistic or intellectually curious,

-of average to above average intelligence,

-in a state of transition, like a new student moving into residence from out of town,

-generally caucasion, middle to upper class.

University students are thus prime candidates for recruitment as they fill most of the above requirements. Although university students are intelligent, they still get snapped up by cults because they might be lonely, and fall for the sincerity and warmth of the recruiter.

Recruiters may mislead the gullible student as to the true purpose of the organization (cult) they are interested in. Entrapment may be used to put the student on the spot, and to avoid bad publicity, they end up joining the cult.

Cults are run by leaders who claim either divinity or a special relationship with God. These leaders demand absolute obedience from members of their flock, and are quick to judge and punish deviations from the faith.

Cult members are forced to raise funds and recruit new members for the cult. Connections to family members and friends are cut, and the cult becomes the member's new family

Newly initiated cult members are quickly subjected to thought reform and ego destruction. They acquire a dependency to the cult and particularly to the cult leader.

Cult leaders will keep their flock in a state of heightened suggestibility, through changes in their sleep and diet, constant indoctrination, and group activities.

Cults can use a number of methods to alter your psychological outlook on life, including forced fatigue and isolation, love bombing, guilt and peer group pressure, changes in diet and the ever popular group chanting and singing.

It is said that you don't get something for nothing. A free vacation weekend to some far-off camp may result in you being locked up in a room, deprived of sleep and food, until you break down and agree to participate in the cult.

The next thing you know, you have lost all free will and control over your own life. You might even sell everything you own to help finance the cult.

Making you feel guilty at having independent thoughts is a tool used by cult leaders. To avoid feeling guilty, you listen only to the teachings of the cult leader.

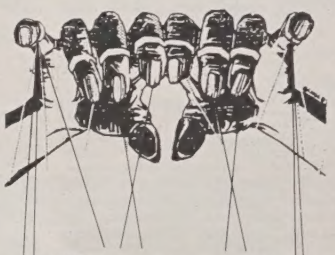
Recruiters may be normal looking people who get to know you and seem just overly friendly at first. They present simplistic solutions to the problems we all face, and gain your trust.

Before you know it, you start doing things that the recruiter wants you to do because "**everyone else is doing it.**"

Be warned if offered an invitation to an isolated weekend workshop with no clear goals or purpose.

You have got to learn to question anything that seems too good to be true. There is no such thing as a free lunch. If unsure, if you suspect that you might be in danger of being recruited, don't be afraid to talk to a counsellor, a crisis hotline, or even your parents.

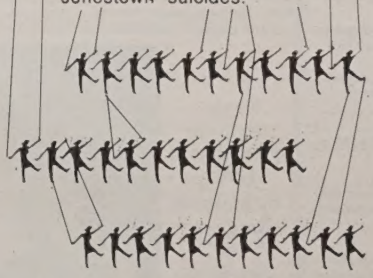
Their advice may save you some grief.



"When you meet the friendliest people you have ever known, who introduce you to the most loving group of people you've ever encountered, and you find the leader to be the most inspired, caring compassionate and understanding person you've ever met, and then you learn that the cause of the group is something you never dared hope could be accomplished, and all of this sounds too good to be true-it probably is too good to be true! Don't give up your education, your hopes and ambitions, to follow a rainbow."

Jeanie Mills

Former member of the People's Temple, and victim of assassination a year following the Jonestown suicides.



MIND GAMES PROGRAM 1989

SCHEDULE OF EVENTS

Next week, the former Cult Awareness Program is back as the Mind Control Program.

Put on by the B'nai Birth Hillel Foundation/ Jewish Students Union(Hillel/JSU), the events are taking place from Monday, October 30, to Thursday, November 2.

Events will be held downtown, with a variety of guest speakers giving lectures.

On Monday, October 30, Mike Kropveld, Director, Hillel Cult Project, Montreal, will speak on "The dangers of involvement." University College #144 at 4:00 pm.

On Tuesday, October 31, Bob Fellows, a professional magician and educational consultant will hold a lecture/demonstration on "Magic and mind control." Sidney Smith lobby, at noon.

On Wednesday,, November 1, Robert Tucker, Director, Council on Mind Abuse(COMA), Toronto, will give a lecture on "Ritual abuse and satanism." New College #1017, 4:00 pm.

On thursday, November 2, a film called "Ticket to heaven" will be shown at University College #179 at 4:30 pm.

All events are free and open to the public. There will be an information booth in the Sidney Smith Lobby from 11:00 am to 2:00 pm from Oct. 30-Nov. 2.

ENTERTAINMENT

"An enchanting evening with Mr. Ma"

by Heidi Mckenzie

The only black to be found at the October 13th "Black Friday" Toronto Symphony performance were the tux and gown uniforms of the performers. The Symphony played both the familiar (Shostakovich and Schumann) and the unfamiliar (Lyadov) under the baton of German-born guest conductor, Kurt Sanderling. This internationally acclaimed conductor's style was pleasant to observe. He never resorted to out-and-out arm-flailing.

The evening's opener, a one movement work Kikimora, Op.63 by Russian composer Anatol Lyadov (1855-1914) was effectively executed; inducing its creator's cherished theme of the enchanted fairy tale world.

The percussion section, so often neglected and left twiddling their thumbs, had no such lackadaisical opportunity this particular evening. The gradual build from a tense, somber mood to a bright, exuberant humour allowed the drums, bells, cymbals et al. the occasion to proudly "strut their stuff."

The second work on the programme, Robert Schumann's Cello Concerto in A minor, Op. 129, featured the celebrated cellist Yo-Yo Ma. The audience was instantaneously transported buy Mr. Ma's clearly masterful rendering of the work.

Sound hokey? I challenge you to listen to this man's artistry and not be moved. Mr. Ma's sensitivity to the music itself, the orchestral members, charged each note and each line were with controlled emotion.

The audience was immediately charmed by the apparent warmth in the conductor-soloist relationship. It is always a treat to witness musicians in love with their art. The phenomenon, and truly this word is no exaggeration, of such a moving performance baffles my mind, when the limitations of rehearsal time are taken into account. At most, the ensemble would have had one session with Mr. Ma before opening Thursday evening.

In contrast to the Schumann, where the listeners felt compelled to hang on every sonorous note, the Shostakovich, which constituted the post-intermission portion of the program, began slowly. Indeed, the first movement of Shostakovich's Symphony No. 10 was disproportionately long. As I surveyed the crowd, my own thoughts admittedly wandering, I became aware of the high degree of program rustling, coughing and sheer boredom which blighted the sea of faces.

The four movement work did grow in its appeal as time went on. The second movement, as in the Lyadov earlier, fully exploited the percussion ensemble (which at least kept us awake, and at most forced an appreciation of the unrelenting noise.) The final movements were less demanding on the ear and, therefore, when the evening's performance drew to a close, maestro Sanderling humbly acknowledged four curtain calls from a thunderously appreciative audience.

Though I seem to have "panned" this last work, I would like to point out that this is not the result of poor music playing nor a poorly put together score. Rather, the fault lies more probably in the twentieth century western concert-goers' elitist and discriminating ear. Dmitri Shostakovich passed away fifteen years ago. It is often maintained that great composers are rarely fully appreciated in their own time.

EVENTS CALENDAR

MUSIC

Evenings with the Toronto Symphony at Roy Thompson Hall.

-Yefim Bronfman, pianist, plays Mozart and Bruckner with the symphony and conductor Gunther Herbig Oct. 25, 26, and 27 at 8 p.m.

-Oct. 28 performance with Pinchas Zukerman, violin, and Marc Neikrug, piano. Stravinsky & Beethoven works are included in the performance.

-Nov. 1 and 2 at 8 p.m. the National Arts Centre Orchestra with Gabriel Chmura, conductor, and Angela Cheng, piano.

For all performances at Roy Thompson with the symphony, call 598-3375.

•••

- The Historic Performance Ensembles presents "Bach and His Time" at Scarborough College Meeting Place on Nov. 5 at 3 p.m. as part of the Sunday Serenade Concerts. The Ensembles are students of the University's music faculty downtown. Contact Linda Cahill at 284-3233 for more info.

Baroque Music Beside the Grange presents "Le Nuove Musiche" Nov. 4 at 8 p.m. at St. George the Martyr Church. Call 588-4301.

Scarborough College Art at "The Gallery" -

-Reinhard Reitzenstien/David Keene's ***Soundlodge*** continues outside of the Meeting Place until Nov. 15. Go outside and give it a whirl!

and...

A.P Coleman's Watercolours from the Royal Ontario Museum's collection continues in "The Gallery" until Nov. 3. Gallery hours are Mon-Fri, 11-4. (see review in this edition)

ART

Julie Voyce's "6 Animals, 3 Kartoons and a Boat" print show at the Open Studio. Runs Oct. 10-Nov. 4.

•••

Reinhard Reitzenstein (the collaborator on ***Soundlodge*** at Scarborough) continues to display work at Carmen LaManna Gallery until Nov. 9. 788 King St. W. Call 363-8787 for details.

•••

'The Global Menu', a multimedia exhibition, continues at "A Space Gallery" until Nov. 11. 183 Bathurst St., suite 301.

•••

The Trial of Judith K by Sally Clark opens Oct. 4 at 7:30 with the Canadian Stage Company at The Stage Downstairs, 26 Berkeley St.

•••

Royal Court Theatre at the Canadian Stage Company.

"Our Country's Good" by George Farquahar opened the 5th and 6th respectively. (see reviews in last edition.)

•••

The Studio season with the Graduate Centre for the Study of Drama at U of T opens Nov. 1-5 and 8-12 with the Resoration Drama "The Man of Mode or Sir Fopling Flutter" by George Etherage. Tickets are $5. Call 978-7986.

•••

"The Man I Love" by Manefred Karge continues at the Tarragon. Tarragon's Extra Space starts its season with Eduardo Pavlovsky's "Potestad". It opens Oct. 31, at 8 p.m. Call 531-1827.

SCARBOROUGH COLLEGE DRAMA

Jane Martin's "Talking With..." directed by Drama Student Carla Shepherd runs Nov. 1 to the 4th (all performances at 8 p.m. in Studio One in the S-Wing). Admission is FREE, but donations are gratefully accepted. For info and reservations call 284-3204.

DANCE

National Ballet of Canada's season:

- "Giselle" opens Nov. 1

- "Dream Dances" (company premiere) "La Bayadere", "La Ronde" open Nov. 8.

- "Napoli" opens Nov. 15

- Veronica Tennant 25th Anniversay Tribute Gala is on Nov. 21.

- for complete performance dates and information, call 362-0201

ARTS AND ADMINISTRATION LECTURES:

-sponsored by the Samuel and Saidye Bronfman Family Foundation.

Tues. Oct. 24 - Paul Eck speaks on "Marketing the Arts". This is an important topic for business and arts students alike.

Mon. Oct. 30 - 10 a.m. - 1 p.m.

Gwen Setterfield and Michael Laleune of the Ontario Arts Council, Music Office speak on "Budgeting and fiscal control for arts organizations" (registration required) call Alexandra for more details (284-3376)

"Tarragon Quality"

by Carla Mulcahey

It is most distressing to see a play and be unable to understand it - especially one as theatrically virtuous as The Tarragon's The Man I Love. This production is a one-woman show, of about ninety minutes in length, which is performed without an intermission.

Yet, there is not a dull moment. High energy, excellent character development, and well-chosen props sustain interest throughout the performance. For a one-woman show, this is a staggering achievement. Such a task can only be accomplished through months of intensive research and rehearsal coupled with plenty of natural talent. Tanja Jacobs, who plays the character Max Gericke, has successfully provided all of these elements.

The set design also contributed to the strength of the production. It was simple - consisting only of a tent structure which could be lowered or raised by Jacobs' hermit-like character. The set was used quite imaginatively by the busy little character. She seemed as if she had lived on the set for years. This is an important point, because the set represented the home of the character. If the character appears uncomfortable, some of the reality of the play is lost.

Plentiful props were a major factor in the success of the production. The props were endless - the audience could never predict what Max Gericke would produce next. The props ranged from Soviet and American flags to empty beer cans. They approached the excessive mark but never quite crossed the line. A large number of well-chosen props held the attention of the audience because, each time a new one was produced, Max had something different to experiment with.

The production lacked complete meaning. Glimpses of the story and symbols could be picked up occasionally through the dialogue, but nothing that really fit together completely.

The cause of this difficulty is hard to pinpoint. It could be the fault of the script, or perhaps it was a problem with over-staging. It's possible that the audience was so entertained by the true-to-life character of Max Gericke that the meaning was lost.

The play has an interesting plot line, although it is missing some pieces. However, because of the nature of the play, it was enjoyable despite the missing continuity.

The Man I Love is a production of high quality, as is most of the work at the Tarragon. This particular theatre has a knack for choosing plays that evoke thought and force the members of the audience to question their value systems. The plays are also well rehearsed and quite skillfully performed. The Man I Love was the first show I have seen at this theatre in a while and I am pleased to report that I was not disappointed. Despite my lack of comprehension, the performance still maintained the quality of Tarragon productions.

Tanja Jacobs in **THE MAN I LOVE** by Manfred Karge at the Tarragon Theatre, October10-November 5, 1989

Chuckles Galore for kids in studio

by Dave Maxwell

While the alumni was catching up on old times this Sunday, their children were well occupied by some of the university's drama students. The drama groups presented some original children's plays, using familliar characters we all remember, Little Miss Muffet, The Queen of Hearts, Goldilocks, The Six Bears, Jack be Cool, and many others. Alright, so some of the characters were a bit different from what we remember as children. It didn't make a difference though, as all the audiences were captivated by the light humour. At times the parents seemed as captivated as their sons and daughters were. And if nothing else could tell you about the warm feeling (appropriate for the reunion) in the teaching studio, there was one little girl who watched a show from the hall, to nervous to come in, until the performers started to sing, when she creeped into the room to join the other children in front of the stage.

Newman bombs (Japan)

by Noreen Tredinnick

I think Opus said it best when he wrote: "This film is beyond bad. It is bad beyond imagination. Bad acting, bad directing, bad lighting bad bad bad...Well maybe not that bad, but Lord it was not good."

The film in question is Fat Man and Little Boy, directed by Roland Joffe and starring Paul Newman. Given this combination, this ought to be a better film. Joffe 's previous works, such as The Killing Fields and The Mission were excellent. Paul Newman is, well, Paul Newman.

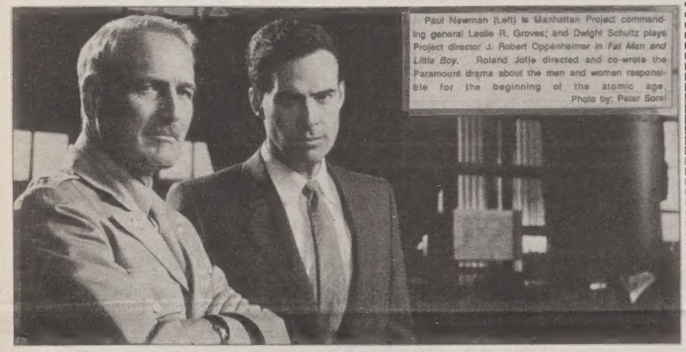
Fat Man and Little Boy refers to the first atomic bombs. The story revolves around the character of General Leslie Groves, who is in charge of getting the bomb built before the Germans do. To do this he gathers the greatest scientific minds in America to develop and produce the atom bomb.

To be honest, the acting is good. Paul Newman creates a memorable character in the obsessive, gruff General Groves. His scenes with Bonnie Bedelia (Kitty Oppenheimer) create wonderful sparks in the otherwise dull script. Dwight Schultz gives us an interesting portrait of the arrogant, obsessive Dr. Oppenheimer, who is spiritually torn apart by the enormity of the bomb. John Cusack (as a sort of scientific John-Boy Walton) and Laura Dern work well together as the young lovers.

The building and dropping of the first atomic bomb is arguably the most significant event in the twentieth century. Many lives were destroyed or forever changed by it. There are any number of stories that could be told.

That's the problem with this film - it tries to tell too many. There is no focus. It is told from too many points of view. For some reason Joffe tries to create suspense by showing how close to the deadline date the project is coming. This does not create suspense. WE KNOW THE ATOM BOMB WAS BUILT!

I kept waiting for the film to get better. I was waiting for the book that never came. The film did try to say something about the mentality that went into the building of such a weapon, but it came too late. Several people had already left the theatre. I stayed to the bitter end. I guess deep down I'm a masochist. I figured, "Hey, it's my job." But I do have one question. Kirsty do you hate me, or what?



Paul Newman (Left) is Manhattan Project commanding general Leslie R. Groves; and Dwight Schultz plays Project director J. Robert Oppenheimer in *Fat Man and Little Boy*. Roland Joffe directed and co-wrote the Paramount drama about the men and woman responsible for the beginning of the atomic age. Photo by: Peter Sorel

Dido & Aeneas a delight

by Fintan Clarke

Opera Atelier is a company of enthusiastic Baroque opera artists located in Toronto. The presence these performers bring to the stage is of the highest calibre. Their autumn production of henry Purcell's Dido & Aeneas is no exception.

The opera comprised many aspects of a live performance that one would either have to travel around Toronto for, or be subjected to the football stadium surroundings of the O'Keefe Centre.

The show contained several ballet numbers that were fine examples of grace and refined beauty. The dance of the sailors was exceptionally envigorating, with its lively tempo and polished movement. The dramatic performances were very captivating as well.

It was with great sensitivity that the love lost queen Dido, played by Catherine Robbin, wept over the injury inflicted upon her by a passing nobleman. Her anguish filled the theatre with a deep sense of lonliness and betrayal.

Dido's performance was augmented by the crisp and clear voice of her sister, Belinda, played by Shari Saunders. The ebb and flow of her arias were echoed in the pensive nature of the audience's breathing.

The performance put forth by Aeneas (pronounced Eh-knee-ass), Dido's lover, was very solid.

It would be a crime for one to underestimate the strength and control exhibited by Robert Lange. Although his parts were not long, they certainly were worthwhile.

The musical accompaniment was most pleasing to the listener's palate. Notable performances were given by Richard Kolb on both the archlute and guitar, and Margaret Gay on the cello. Not to be underrated, the Toronto Chamber Society was a delight and added to the heartwarming atmosphere.

I applaud the dedication of Marshall Pynkoski and Jeannette Zingg to authentic Baroque theatre. I would only hope that Marshall practice his skills of oratory. Although his monologue was creative, I found it quite inaudible and cluttered.

I would strongly recommend to anyone that they take part in the intimate surroundings of the MacMillan Theatre. There is not a bad seat in the house. I promise you an enjoyable evening. give it a try and you won't need to worry about the language - it's English.

A.P. Coleman Exhibit open at the Scarborough Gallery

by Kirsty Lynn

If you'd like to see how Scarborough used to look, a trip to "The Gallery" in the Meeting Place is well worth your while. The A.P Coleman watercolours that are presently on exhibit are beautiful indications of the Scarborough bluffs and ravines during the early twentieth century.

Using watercolours over pencil, the works colourfully denote the beautiful landscape of our area 70 years ago. Coleman's background as a geologist and mountaineer is also evident in the artifacts and photos that accompany the works. Some of the places painted were research sights he was studying.

From a collection of over 300 watercolours, the exhibit represents a selection that includes work from Alaska, the Arctic, the Tropics and, of course, Scarborough.

Particularly apt for the autumn season are the many colours of the forests in the ravines and Highland Creek area. The paintings of the Canadian north also portray the beauty of the land. In particular, the 'Atikokan River' watercolour displays well the glorious sunset over the river at the turn of the century.

In addition to A.P Coleman's research and art work, he also became a professor at the U. of T. Mt. Coleman, named after the artist is yet another indication of his vast and interesting life.

Don't hesitate to drop by and take a look at a piece of Scarborough and U. of T. history. "The Gallery" is open 11-4 pm, Monday-Friday, and the exhibit is on loan from the Royal Ontario Museum until Nov. 3.

RezzBeat Review:

Peter and Denis Presents
to you their
MEGA-HOUSE PARTY

Last Saturday, Denis Keyes, editor-in-chief of the Underground and Peter Wenger, student extraordaire held the most outrageous and bombastic Rezz Bash so far this year. All other previous parties paled in comparison to this orgy of festive partygoers. Being the first organized Rezz Bash of the year, hordes of frolicking students converged on G-1 (a.k.a. Club UnderWorld). In a matter of time-the house was packed with wall-to-wall students and was threatening to overflow the existing walls at any moment. We, at RezzBeat, were fortunate enough to attend this amazing party and we, along everyone else, thoroughly enjoyed ourselves. We, at RezzBeat, rate this party four thumbs up!

After Party Quote:
"No more f- -king Highschoolers next time!"

Overheard at the Megahouse Party:
"Thank you for not breathing while I smoke."

The Effects of BeerDrinking
(According to RezzBeat)

1 beer- "I feel good! I think I'll have another one."
2 beers- "So many beers, so little time."
3 beers- "♫ It takes two to make a thing go right ♫"
"♫ It takes two to make it out of sight ♫"
4 beers- "Huh! #@$%&*:/???"
5 beers- "Gee, everybody here looks like Mr. Spock."
5 1/2 beers- "No! It's Elvis!"
6 beers- "Eh boy, you look mighty cute in those tight jeans."
6+ beers- "Get me to a bathroom- and make it real fast."

P.T.A. Announcement:

I.D.S. really stands for **I**nduced **D**eprivation of **S**enses.

"I Heard it Through the RezzVine"

. . . It seems that the sudden disappearance of trees in residence have been solved. The culprits were from a certain house in D-Block. Although the official statement from them states that "we must admit to the occasional B.B.Q." The Canadian Coalition to Save Trees on University Campus disagrees. They charge that the severe depletion of the trees surrounding the residences is a direct result of their 6-man deforestation team. The C.C.S.T.U.C. contend that their ultra-orthodox cooking methods must cease before the entire forest is wiped out. The C.C.S.T.U.C. in conjunction with I.D.S. students are continuing their investigation . . .

. . . Are you looking for shared accommodation close to or at Scarborough College residences? Well, this real estate tip should make you think twice about living on or at residence. In addition, to the paying occupants, a certain house in G-Block is rumoured to be inhabited by undiscretionary spiritual remnants of past casualties of Scarb. Rez. So unless you plan to hold weekly seances then it is suggested that you not move in . . .

Thoughts from the Throne:

Most students were surprised about the increase in cost of doing their laundry on residence. After a whole bunch of computation and calculation, we figure out that there's a 300% increase in drying our clothes. This increase is probably due to the installation of new dryers, but most students feel that it's a little too expensive for our meager budgets. Most students are probably cutting down the amount of time they wash their clothes. So next time when you stroll through residence, you'll know where that new aroma is coming from.

Words of Wisdom

Den the Confused says: Miracles are wonderful, but they're so damn unpredictable!

by Frank "Bong" Wong
Den "Peek-a-Boo" Woo

Special contributions:
Joca "Muffin" Martins
Randy "Phone" Shek

SPORTS

Scarborough teams win, lose, tie or just have fun

by Sue Roberts

Last weekend in Vasrsity play, the Men's and Women's Soccer Teams both racked up two more victories.

The men handily defeated Queen's 2-0 on Saturday. Goals came from George Argyropoulos and Scarborough student, Pat Cubellis.

Sunday's level of play was definitely infereior to Saturday's. However, even with a weak midfield and feeble attempts by the fullbacks to clear the ball, U of T managed to pull off a 3-0 victory over RMC. Pat Cubellis put in another strong performance, scoring twice, while teammate Chris Coolie was the other U of T scorer.

The Women's Soccer team managed to keep their heads in the game and defeat Trent 3-0, despite a half-hour break due to the storm last Saturday. Nikki Chapman earned the shutout and recognition as U of T athlete of the week for her performance.

Michelle Rank, a Saskatchewan native, came off the bench to score U of T's first two goals. Near the end of the game, anothe substitution was made and resulted tn Toronto's third goal, netted by Isabelle Samson.

The girls were our for revenge against Queen's on Sunday. The last match-up between Toronto and the defending CIAU champs ended in a 3-0 win for Queen's.

Toronto came out strong and was awarded a corner kick in the first minute. Fullback, Gloria Kiefer, took the corner and curved it right into the back of Queen's net. Toronto dominated the rest of the first half with help from strong middle players, Carlee Cardwell and Joanne Fiorillo.

In the second half, Toronto seemed to be sitting back on their lead. Queen's scored early in the second half but it was called offside. Queen's had numerous chances after that, but excellent defending from goaltender, Nikki Chapman, and sweeper, Lisa Thompson stopped Queen's from tying it up. In the last minute of the game, half-back Celia Pires, assured Toronto's victory with a well-placed shot from outside the box. The game ended in a 2-0 win for Toronto.

On Saturday, October 14, the Footbal Blues travelled to Guelph hoping to get that one victory they needed to clinch a playoff spot. Going into the game, the Blues were tied with the Laurier Golden Hawks, each team with 3 victories and 2 losses.

As the Blues were preparing for their game, haed coach, Bob Laycoe, commented, "We have the opportunity tocontrol our own destiny and that's the way it should be."

Varsity's unhearlded defensive unit played a major role in Blues' emotional game against Guelph, recording five quarterback sacks and not allowing a touchdown until the final quarter. Basi Rowe (2), Steve Roest, Paul Reeve, and Scarborough student Rob Davidson recorded the sacks. Blues stopped the Gryphons on two key third-down gambles, and forced two late turnovers: a fumble recovery by Nick Ekonomides after a jarring hit by Paul Reeve, and a pass interception by Peter Thackwray.

Backup quarterback, Jason Gilbert, came off the bench after an early injury to starter, Eugene Buccigrossi, and led the offense to two touchdowns on short runs by Lorne King. King had 82 yards on 27 carries, missing the 100-yard mark for the first time this season, and continues to lead the OUAA in rushing with 694 yards. The talented toe of kicked Andrew Astron accounted for a 33-yard filed goal, a single and 2 converts.

The game ended in an 18-13 Blues victory over the #6-ranked Guleph Gryphons. Blues thought they has clinched a spot in the OUAA football playoffs because of their win, but they were wrong. The victory did nove Varsity into 2nd place in the OUAA standings with a 4-2 record, but the Blues could fall right out of the playoffs unless they defeated the Laurier Golden Hawks last Saturday, October 21 in the final game of the regular season.

Varsity News

At the East Sectional Tournament on October 14, the Blues Men's and Women's Badminton teams each won 15 out of 18 matches.

In Tennis, Chris Lai won the individual singles' title and then led the blues to a successful defense of their team championship at the OUAA finals last weekend. Blues took 4 out of 6 matches against Western, as Lai and partner John Marsalek won in doubles and eack also won singles' matches. Teammates, Larry Jeremias and Altaf Rahim took the clinching doubles' match. Varsity has now won or shared the OUAA team title 8 times in the past 10 years.

Women's Field Hockey defeated Guelph 6-1 and Men's Water Polo beat Queen's 12-4, RMC 16-6 and Carleton 22-2, but lost to Ottawa 10-8.

Blues lost their Golf team title to Windsor by only 2 strokes and Dave Woods lost the individual gold medal on the third extra hole.

At the Brack Reggat, Toronto Rowing Crew won 3 gold medals and 4 bronze in 9 events. Against U.S. compitition in Rochester on October 15, the U of T crew earned
2 silver medals and 1 bronze in 6 events.

The U of T sports Hall of Fame gained its first set of twins, track starts Hal and the late Wally Brown, on Friday October 20. The first husband-and-wife members, tennis champions Gil Nunns and Bea Symons, were also inducted into the Great Hall of Hart House. Other Inductees were former CFL All-Star receiver, Mike Eben, who made university football history in 1965 as the inaugural winner of the Hec Crighton Trophy for Player of the Year; Hugh Gall and Casey Baldwin, football heroes prior to World War I; Mary Macdonald, winner of 13 national championships in basketball and volleyball; the late Warren Stevens, U of T's first director of men's athletics (1932-1970), and Hellen Gurney, a pioneer in the administration of women's athletics in Canada.

Catch the Blues on TV and Radio

Varsity fans who are not able to watch the Blues in person during this season can follow U of T teams on TV and radio.

The Men's Hockey Blues are scheduled for one game on CHCH, Channel 11, as their home date against Ryerson (November 22) will be taped for telecast on Saturday, November 25 at 2 pm.

As part of the new five year $1 000 000 contract between TSN and the CIAV, the CIAV Women's Basketball Championships, both played in Varsity Arena, will be telecast nationally.

The Blues will also be featured in several OWIAA games to be telecast on a daily bases next spring by CHCH, Channel 11, as part of Hamilton station's regular university sports program Saturdays at 2 pm.

All home football games and many of the Blues home games in Men's Hockey and Men's and Women's Basketball arte being broadcasted live on U of T's community radio station, CIUT - 89.5 FM. The station is also available on most cable FM services in the Toronto area. For the Blues schedule information, contact the Promotions Office at 978-4112 or call CIUT - FM at 595-0909.

Intramural Roundup

Co-ed Volleyball

	Position	Team	Pts.
"A" Division:	1st	Half beans	18
	2nd	Six Pac	17
	2nd	Wofat	17
"B" Division:	1st	Sensationals	17
	2nd	Slaves	15
	3rd -	Bonanza	12
"C" Division:	1st	D.A.M.M.	17
	2nd	Sewer Rats	15
	3rd	Pub	13
"D" Division:	1st	Bullfrogs	17
	2nd	Rebels	15
	2nd	Pitbulls	15
	2nd	Salubrius Ores	15

Co-ed Football

WFL	1st	Bombers	6
	2nd	Solids	4
	2nd	Knights	4
	2nd	Psychos	4

The leading scorer is Frank Ortencio with 26 points while Randy Trederick (2) and J. Blanchette (2) share the most pass interceptions.

NFL	1st	Testers	6
	2nd	Figures	4
	2nd	Ips	4
	2nd	UOYKCUF	4

Shelley O'Reilly is the leading scaorer with 36 points and Charles Ferreira and Ron Vogel each have 3 interceptions.

Ball Hockey

NHL	1st	Arthirias	4
	1st	Lords	4
	3rd	Maple Studs	2
	3rd	Dream Team	2

Graham Robertson leads the league in scoring with 3 goals.

WHL	1st	St. George	4
	2nd	Waell-ers	3
	3rd	Chubsters	2
	3rd	Odyssey	2

V.J. Tohan of St. George is top in scoring with 3 goals.

Co-ed Baseball

NL	1st	Thumbs	4
	1st	Turtles	4
	3rd	Testers	2
AL	1st	Shrooms	4
	1st	Pigs	4
	3rd	Blue Zone	2
	4th	Pretty Shitty	2

When the foliage turns to lustrous shades of red, yellow and green, the coolness of October ushers in the approach of Old Man Winter. Suddenly the alarm clock goes off and you are greeted by the aspect of a cold and dark morning, made more gloomy by the aspect of endless lectures and assignments.

To cure the common malady of school blues and the onslaught of winter weather, may I suggest a remedy known as Intramurals.

Imagine it as a tropical vacation, as your heart starts pumping, your legs start jumping and you feel great, in the absorption of exercise. U of T has a great variety of sports to cater to you. Tossing around the old pigskin every Thursday gives me this special feeling of glowing radiance. In participating one also feels that Old man Winter isn't a nasty curse, but a blessing which allows us to recharge our minds and bodies for the craziness of Spring Break and the onslaught of summer!

INTERFACULTY UPDATE

The sleeping giants have awakened! The Women's Soccer team snoozed their way through their first four games recording neither win nor goal. Now, just days after the California quake, the Scarborough giants have also returned to life.

The first goal of the season was scored against Vic in the valley by Kirsty Wairdson, made possible by a well placed pass from winger, Tracy Finkelstein. Scarborough's first strike set the tone for the rest of the game. Kathy Groves netted the next ball from the wing. Louise Jolly then put the moves on three Vic defenders and lobbed the ball over the keeper for an unassisted goal. Scarborough striker, Sandra Chehab followed the trend of the game by putting two more balls to the back of Vic's net.

The Scarborough squad dominated both offensively and defensively. The defenders played a major role in the first half, holding Vic in their own end. It wasn't until the second half that the visiting team had any shots on goal. Christine Campney, Dale Bardowell, and keeper , Paula Anderson, played strong in the back while Wendy Dorn helped Scarborough out with consistently strong clears from the mid-field.

So where did this awesome team come from that beat Vic 5 - 1 after being scoreless for four games? Not even coach, Larry Crook, knows. Let's just hope that the new life the team has found can carry them into the playoffs.

The Women's Flag Football team is now 4-0-1 and definitely playoff bound.

Their most recent victory was, to quote the veterans, "So-o-o-o sweet." On a wet and cold S-wing Field at 7:30 am Friday morning, the girls trounced St. Mike's 24-0. St. Mike's had previously denied the Scarborough team victories in the semi-finals and finals. The girls felt their revenge was long overdue.

The first touchdown pass from Mary Lafazanis was completed by Jenny Yeh only minutes into the game. The other three touchdowns, caught by Kristy Davidson, Dale Bardowell and Jessie Dimech, were like icing on the cake.

The defensive squad played a strong game as well, with Sue Roberts intercepting two of St. Mike's passes.

The girls next game is at 7:30 am on Tuesday morning, downtown against Erindale.

Yet another Scarborough Interfaculty team remain undefeated: The Women's Field Hockey team.

Last Tuesday on Front Campus the girls racked up another victory, defeating Pharmacy 2-1.

Both goals werw scored by Paula Anderson, with one assist by Louise Jolly.

Teammates commented, "We really work well as a team now." Hopefully they'll keep up that winning team spirit.

At a home game in the valley last Wednesday, the Men's Rugby team battled it out with the Engineers. Although the Scarborough team started out strong, it simply wasn't enough to gain control of the game. The forwards played agrressively, but the scrum of the Engineers proved to be stronger, and the Scarborough team was forced to admit defeat. The final score was Engineers 10, Scarborough 0.

Although the team lost, many Scarborough team members played outstanding. Inbae Ahn was exceptional for the backs, and Tony Calabres played well at

continued on page 11

Life, the universe and Scarborough campus

by Evelyn Bersby

The Administration may be unreachable at times. New students in particular, may find the faculty structure quite baffling.

"So who is administration," you ask? I don't know, but I do know who the head honcho is.

Paul Thompson has recently been appointed Principal of Scarborough College. The position, as head of administration, is the most influential in the college. In an exclusive interview with the *Underground*, principal Thompson talks candidly about his life and his philosophy on the education system of Canada.

Born in Toronto in 1947, Thompson attended Scarborough College between 1967-70, when the student population was approximately 500. He started studying Mathematics, later switched to Biology and finally decided to master in Philosophy. He continued his studies at the downtown campus and, in 1978, received his PhD.

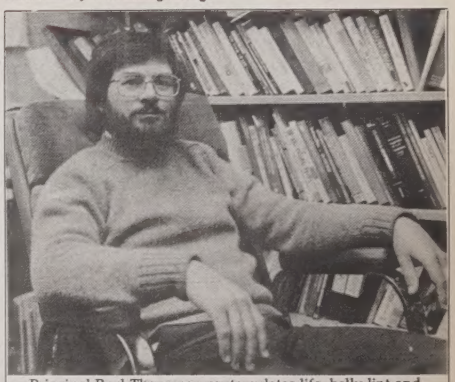
Thompson's career as a professor took off when he obtained tenure in 1983. He has taught at renowned universities in both the United States and Canada. In 1987, Thompson became a full professor and became the Chair of Humanities.

On June 1, 1989, Thompson was appointed principal of Scarborough College. His term will extend to June, 1997. Thompson is not only the principal, but the dean as well. Both jobs are wrapped in one, and Thompson is responsible for both the physical and academic plants of Scarborough College. "The principal is the dignitary of the college, while the dean is the academic head of institutions. I am responsible for everything from student affairs to the academic programs", states Thompson.

When asked about his social life, Thompson admitted his position cuts in more on his family life than if he had remained as a prof., but he does set time aside for his wife and three children, as well as himself. His hobbies include building, sailing, canoeing and making dry wine.

Thompson strongly believes other people are as likely to be right as you are. Therefore, he says, "one should tend to see things from other peoples' perspective." He would like people to remember him as someone who acted and listened as carefully as he could to a full range of options and/or arguments, and allowed, where it seemed sensible and reasonable, the decisions to be made by the community rather than the hierarchical government structure.

Photo courtesy of Scarborough College



Principal Paul Thompson contemplates life, belly lint and like,what's for lunch.

However, Thompson says, "people remember the bad. It's like the phenomena of red lights. When one is driving down a road in a hurry, it seems like nothing but red lights, even though two or three out of ten are red. You can't have everything."

Thompson believes the education system in Canada is badly underfunded, but on the whole is pretty good. However, at Scarborough College and other universities, students narrow themselves by focusing too much on the Sciences, without taking any Humanities courses or vice versa.

"This," Thompson says, "is bad because there are whole areas which are deficient in students' educations. The system is allowing them to be deficient and society is losing out because of this narrowness."

Finally, Thompson wishes to express that he would like to keep lines of communications open. He would like to have more contact with students and encourage people to have a regular voice in affairs that concern them.

Club Corner

The Underground introduces "Club Corner". This is intended for all recognized Scarborough Campus clubs to have an opportunity to discuss, inform and debate relevant issues affecting their respective disciplines whether cultural or academic. We hope that this space will be utilized; all submissions must be addressed to the editor along with name, student/telephone number. The only criteria of acceptance is that the person(s) must be a current member of their specific organization for the 89/90 academic year. It should be noted that this section is free to all student clubs and that the opinions expressed in this "commentary section" do not reflect those of ***The Underground***.

Photo by Ricardo Mashrgi

What time does the bus go back to Scarborough College?

Interfac continued

continued from page 10

half scrum.

It seems as though the Scarborough Rugby squad should be the team to dominate the league, but as yet their performance has been disappointing. When questioned, Tim Sullivan, a fourth year veteran, credited Scarborough's weakness to "the loss of many veterans in key positions." In addition, Sullivan feels that the goal of the team this year should be to rebuild for future seasons.

Better luck next time guys!

(Men's Rugby by Sue Roberts)

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